

## Victor Man

Born 1974

### Selected Solo Exhibitions:

- |      |                                                                                                                                                                                                           |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | <i>Victor Man: The Absence That We Are</i> , David Zwirner, London, UK                                                                                                                                    |
| 2024 | <i>Victor Man</i> , Gladstone Gallery, New York, US                                                                                                                                                       |
| 2023 | <i>Die Linien des Lebens</i> , Städel Museum, Frankfurt am Main, DE                                                                                                                                       |
| 2022 | <i>Eyelids, Towards Evening</i> , Fondazione Sandretto Re Rebaudengo, Turin, IT<br><i>From Wounds and Starry Dreams</i> , Galerie Max Hetzler, Paris, FR                                                  |
| 2021 | <i>1837, Abbozzo per un Autoritratto</i> , Sant'Andrea de Scaphis, Rome, IT                                                                                                                               |
| 2020 | <i>Die Rose ist ohne Warum. Sie blühet, weil sie blühet</i> , Galerie Neu, Berlin                                                                                                                         |
| 2018 | <i>Flowering Ego</i> , Gladstone Gallery, New York<br><i>El candelero. Victor Man</i> , Museo Tamayo, Mexico City                                                                                         |
| 2017 | Blum & Poe, Tokyo<br>Fürstenberg Zeitgenössisch, Donaueschingen                                                                                                                                           |
| 2016 | MD 72 / Galerie Neu, Berlin<br>Galeria Plan B, Berlin                                                                                                                                                     |
| 2015 | Gladstone Gallery, New York                                                                                                                                                                               |
| 2014 | <i>Zephir</i> , Deutsche Bank Kunsthalle, Berlin<br><i>Zephir</i> , Zacheta National Gallery of Art, Warsaw<br><i>Zephir</i> , Haus der Kunst, Munich                                                     |
| 2013 | <i>The Third Cover</i> , Galerie Neu, Berlin<br><i>In Un Altro Aprile</i> , Villa Medici, Rome<br><i>Szindbád</i> , Gladstone Gallery, Brussels                                                           |
| 2012 | The Grand Duke Jean Museum of Modern Art, Luxembourg<br><i>The White Shadow of His Talent</i> , Blum & Poe, Los Angeles                                                                                   |
| 2011 | <i>Lazarus Protocol</i> , Transmission Gallery, Glasgow<br><i>The Painting, the Drawing, and Other Objects and Situations</i> , Kunsthalle<br>Lingen, Lingen [traveled to: Overbeck-Gesellschaft, Lübeck] |

- 2010 *The Dust of Others*, Galleria Zero, Milan
- 2009 *If Mind Were All There Was*, Hayward Gallery Project Space, London  
 Gladstone Gallery, New York  
 Museum Boijmans Van Beuningen, Rotterdam  
 Centre international d'art et du paysage de l'île de Vassivière, île de Vassivière
- 2008 Ikon Gallery, Birmingham  
*Black Hearts Always Bleed Red*, Blum & Poe, Los Angeles  
*On relative loneliness*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
- 2007 *Without going into the extravagance that's in trees*, Galleria Zero, Milan  
*Vestigial specialisation on its way out*, Johnen Galerie, Berlin  
*Victor Man*, Johnen + Schöttle, Cologne
- 2006 *With the First Totterers*, Annet Gelink Gallery, Amsterdam  
*The place I'm coming from*, Timothy Taylor Gallery, London
- 2005 *Farewell till next time*, Annet Gelink Gallery, Amsterdam  
 Galeria Plan B, Cluj

Selected Group Exhibitions:

- 2026 *On Paper*, Galerie Max Hetzler, Berlin, DE
- 2025 *News From the Near Future: 30 Years of Fondazione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, IT  
*It's No Crime to Tickle Time*, Galeria Plan B, Berlin, DE  
*Portraits EDEL SEI DER MENSCH*, Braunsfelder, Cologne, DE  
*Rapunzel, Rapunzel*, Heidi Gallery, Berlin, DE  
*Postures: Jean Rhys in the Modern World*, Michael Werner Gallery, London, UK  
*80 contemporary artists*, Palazzo Reale, Milan, IT  
*Les yeux dans les yeux*, Couvent des Jacobins, Rennes, FR (Pinault Collection display)

- Copistes*, Centre Pompidou Metz, Metz, FR (in collaboration with the Musée du Louvre, Paris)
- Stories of Your Lives*, Galerie Max Hetzler, Berlin, DE
- 360°: Why We Paint?*, By Art Matters, Hangzhou, CHN
- 2024 *Cloud Chronicles*, Fondation Beyeler, Basel, CH
- On Paper*, Max Hetzler, Berlin, DE
- 2023 *Lacan, the Exhibition. When Art Meets Psychoanalysis*, Centre Pompidou Metz, Metz, FR
- Effectul Picasso*, Muzeul de Artă Recentă, Bucharest, RO
- Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust*, Taubman Museum of Art, Roanoke, VA, US
- 2022 *Nocte Oscura, Conversation Piece Part VIII*, Fondazione Memmo, Rome, IT
- Open Storage: 25 Years of Collecting*, The Warehouse, Rachofsky Collection, Dallas, US
- Interior*, Michael Werner Gallery, London, UK
- Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition*, UCCA Center for Contemporary Art, Beijing, CN
- 2021 *Carnavalesca*, Kunstverein in Hamburg, Hamburg
- Fore-Edge Painting*, MACRO Museum of Contemporary Art, Rome, IT
- 2019 *Werethings*, Galeria Plan B, Berlin, DE
- La Plage*, ZERO..., Milan, IT
- On the spiritual matter of art*, MAXXI Museum, Rome, IT
- La Brique, the Brick, Cărmida*, La Kunsthalle Mulhouse, Mulhouse
- Claude Mirrors*, Schinkel Pavillon, Berlin, DE
- Ex-East, past and recent stories of the Romanian Avant-Garde*, Espace Niemeyer, Paris
- 2018 *Une saison roumaine au Centre Pompidou*, Centre Pompidou, Paris
- Alle. Künstlerinnen und Künstler in der Overbeck-Gesellschaft 1918–2018*, Overbeck-Gesellschaft, Lübeck
- Contemporary Dialogues with Tintoretto*, Galleria Giorgio Franchetti alla Ca' d'Oro, Gallerie dell'Accademia, Palazzo Ducale, Venice
- 2017 *In Search of Characters...* Galerie Neu, Berlin

- The New Frontiers of Painting*, Fondazione Stelline, Milan
- Life a User's Manual*, Art Encounters 2017 - Contemporary Art Biennial, Timișoara
- The act of drinking a Coke by yourself is the lowest form of art*, Fonderia Artistica Battaglia, Milan
- Thinking Out Loud: Notes For An Evolving Collection*, The Warehouse, Dallas
- Pélamide*, Gladstone Gallery, Brussels
- Con amore più che con amore*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
- Open Ended: Painting and Sculpture Since 1900*, Museum of Modern Art San Francisco, San Francisco
- Dissolve into a red dwarf*, Island, Brussels
- 2016 *DÉPENSES*, LABANQUE, Béthune
- Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines*, Centre Pompidou, Paris
- Track Changes*, Mendes Wood DM, Sao Paulo
- Quodlibet*, Lempertz, Brussels
- Monstres et Madones*, Triple V, Paris
- These Strangers ... Painting and People*, SMAK, Gent
- Artworks from Enea Righi Collection*, Palazzo Fortuny, Venice
- Identity Revisited*, The Warehouse, Dallas
- 2015 *All the World's Futures: 56th International Art Exhibition*, Venice Biennale, Venice
- 2014 *20 Years Galerie Neu*, Galerie Neu, Berlin
- Mirror*, Frith Street Gallery, London
- Imitatio Christie's*, (partoftheprocess6), Zero...(Nuova Sede), Milan
- A few grams of red, yellow, blue*, Centre For Contemporary Art Ujazdowski, CCA Warsaw, Warsaw
- State of Mind*, Maison Particulière, Brussels
- The Empty Pedestal*, Museo Civico Archeologico, Bologna
- Siehe was dich sieht. Franz Graf*, 21er Haus, Vienna
- Vertigo In Painting*, Centre D'art du Grand Quevilly

- 2013 *Video Screening 25, Zero, Milan*  
*Utopia Starts Small, Fellbach Triennial, Fellbach*  
*Nightfall, Galerie Rudolfinum, Prague*  
*Cattedrale, Sala Elvetica Dell' Istituto Svizzero Di Roma, Rome*  
*Ein vages Gefühl des Unbehagens, Museum Dhondt-Dhaenens, Deurle*  
*Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland,*  
*Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn*  
*Visioni, Fortezza e Museo storico delle Armi e delle Mappe, Civitella del*  
*Tronto Castelbasso/Civitella, Sedi Varie, Castelbasso*  
*Dislessica, Bianca Arte Contemporanea, Palermo*  
*GEN X, Museo d'Arte Moderna e Contemporanea di San Marino*
- 2012 *Six Lines of Flight, San Francisco Museum of Modern Art, San Francisco*  
*Fremde Überall - Foreigners Everywhere, Jewish Museum in Vienna, Vienna*  
*European Travellers, Art from Cluj Today, Mucsarnok Kunsthalle, Mucsarnok,*  
*Budapest*  
*Take the Leap, Peep-Hole (Vecchia Sede), Milan*  
*A House of Leaves, David Roberts Art Foundation Draf, London*  
*Nightfall, Modern Centre for Modern and Contemporary Arts, Debrecen*  
*Intense Proximity, La Triennale 2012, Palais de Tokyo, Paris*
- 2011 *A Geographical Expression, Fondazione Sandretto Re Rebaudengo, Turin*  
*Salonul de mai, Galeria Plan B, Cluj*  
*Curated by, Galerie Charim, Vienna*
- 2010 *14th Vilnius Painting Triennial, Contemporary Art Center, Vilnius*  
*Der Offene Garten, Kunsthalle Lingen, Lingen*  
*Romanian Cultural Resolution, Spinnerei, Leipzig*  
*Tanzimat, Augarten Contemporary, Belvedere Museum, Vienna*  
*Berlin show #2, Galeria Plan B, Berlin*  
*Haifa Mediterranean Biennale of Contemporary Art, Haifa*  
*The concrete garden, off-site project, organized by Centre international d'art*  
*et du paysage de l'île de Vassivière, l'île de Vassivière*  
*Antidote 6, Galerie des Galeries, Galeries Lafayette, Paris*  
*PPP, Public Private Paintings, Mu.ZEE, Ostend*

- 2009 *Sequelism: Part 3 Possible, Probable and Preferable Futures*, Arnolfini, Bristol  
*In the Time of Art*, Fundacion Proa, Buenos Aires  
*Biennale Estuaire Nantes / St Nazaire*, Frac des Pays de la Loire Fonds  
Regional d'Art Contemporain, Carquefou  
*Dreaming the Mainstream*, Vilma Gold Gallery, London  
*When the mood strikes*, Museum Dhont-Dhaenens, Deurle  
*L'esposizione Universale*, Galleria d'Arte Moderna e Contemporanea di  
Bergamo, Bergamo  
*Reframing*, Centro de Arte Contemporáneo Andratx, Andratx  
*15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles
- 2008 *Wessen Geschichte / Whose (His)tory*, Kunstverein Hamburg, Hamburg  
*Locked-in*, Casino Luxembourg, Luxembourg  
*Back to Black*, Kestnergesellschaft, Hanover  
*Persona*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux  
*Kabul 3000: Love Among The Cabbages*, Galleria Zero, Milan  
*Expenditure*, Busan Biennale, Busan Museum of Modern Art, Busan  
*Art Focus 5*, International Biennial of Contemporary Art, Jerusalem  
*Young Artists Biennial*, Re-Construction, Bucharest  
*Berlin show #1*, Galeria Plan B, Berlin
- 2007 *52nd Venice Biennale*, Romanian Pavilion, Venice  
*Gesellschaftsbilder*, Kunstverein Hamburg, Hamburg  
*House Trip*, Art Forum Berlin, Berlin  
*Duet*, Lehmann Maupin, New York  
*Makers and Modelers*, Gladstone Gallery, New York  
*More or less in the same place or another*, Galeria Plan B, Cluj  
*Past, Present, Future Perfect: Selections from the Ovitz Family Collection*,  
H&R Block Artspace, Kansas City Art Institute, Kansas City  
*Paper Bag lady & Other Stories*, Timothy Taylor Gallery, London  
Prague Biennale 3, Prague  
*Filaturen*, Sies+Höke, Dusseldorf
- 2006 *Farewell to Icon*, Anna Helwing Gallery, Los Angeles  
*Cluj Connection*, Haunch of Venison, Zurich

|      |                                                         |
|------|---------------------------------------------------------|
|      | <i>AWOL</i> , Biennial of Young Artists, Bucharest      |
|      | <i>The Sun on the Wall</i> , Pavel House, Laafeld       |
|      | <i>Icon</i> , Chung King Project, Los Angeles           |
|      | Willa Warszawa, Warsaw                                  |
|      | <i>partoftheprocess2</i> , Galeria Zero, Milan          |
|      | <i>Dark Dreams</i> , Johnen + Schöttle, Cologne         |
| 2005 | <i>Post Fragile</i> , Analix Forever, Geneva            |
|      | <i>Expanded Painting</i> , Prague Biennale 2, Prague    |
|      | <i>Fragile</i> , Analix Forever, Geneva                 |
| 2004 | Museum of Art, Cluj                                     |
| 2003 | City Art Museum Ljubljana, Mestna Galerija 1, Ljubljana |
|      | <i>Views 2</i> , Israel Museum, Jerusalem               |
|      | <i>Facing the Real</i> , Artists House, Jerusalem       |

#### Monographs and Artist's Books

|      |                                                                                                                                                     |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 2018 | <i>Victor Man - Childhood Drawings for Rózsa</i> . Geneva: Centre d'édition contemporaine. [Artist Book]                                            |
| 2016 | Ghiu, Bogdan; Mircan, Mihnea; Pavel, Laura. <i>Victor Man - Luminary Petals on a Wet, Black Bough</i> . Berlin: Sternberg Press and Galerie Plan B. |
| 2015 | Slama, Torsten. <i>Victor Man</i> . New York: Gladstone Gallery.                                                                                    |
| 2014 | Ghiu, Bodgan; Hütte, Friedhelm; Monciu-Sudinski, Alexandru; Rabottini, Alessandro. <i>Victor Man. Szindbád</i> . Berlin: Hatje Cantz Verlag.        |
| 2013 | Hermes, Manfred. <i>Victor Man - The Third Cover</i> . Berlin: Galerie Neu.                                                                         |
| 2011 | <i>Victor Man - If Mind Were All Three Was: Nine Themes on Giuseppe Sacchi</i> . Glasgow: Transmission Gallery, Milan: Kaleidoscope. [Artist Book]  |
| 2009 | <i>Victor Man: attebasile</i> . Birmingham: Ikon Gallery & Centre international d'art et du paysage de l'île de Vassivière. [Artist Book]           |
| 2008 | Dziewior, Yilmaz; Morton, Tom; Olbrist, Hans-Ulrich; Rabottini, Alessandro. <i>Victor Man</i> . Zürich: JRP Ringier.                                |

2006 Schwabsky, Barry. *Victor Man: The Place I'm Coming From*. London: Timothy Taylor Gallery

#### Selected Exhibition Catalogues and Other Publications

- 2019 *Della materia spirituale dell'arte*. Rome: Quodlibet & MAXXI Museum.
- 2018 *ALLE: Künstlerinnen und Künstler in der Overbeck-Gesellschaft Lübeck 1918-2018*. Berlin: Kerber Verlag, p. 381.  
*TRICOLOR*. Bucharest: MARE – Muzeul de Artă Recentă and Vellant Publishing, p. 77.
- 2017 Paparoni, Demetrio. *Le Nuove Frontiere Della Pittura*. Milan: Skira.  
Petrányi, Zsolt. "Within Frames. Modernist Innovations in Socialist Realism 1958–1968" in *Within Frames: Art of the Sixties in Hungary (1958-1968)*. Budapest: Hungarian National Gallery, pp. 28-63.  
*Astral Bodies*. Berlin: Künstlerhaus Bethanien.
- 2016 Ghiu, Bogdan; Mircan, Mihnea; Pavel, Laura; Pop, Mihai. *These Strangers...Painting and People*. Amsterdam: Roma Publications; Ghent: S.M.A.K.  
Glesman, Amanda. *The Campaign for Art: Gifts for the San Francisco Museum*. San Francisco: The San Francisco Museum of Modern Art.
- 2015 Enwezor, Okwui. *La Biennale di Venezia: 56th International Art Exhibition: All the World's Futures*. Venice: Fondazione la Biennale di Venezia.
- 2014 *The Twenty First Century Art Book*. London: Phaidon Press, p. 163.  
Herbert, Martin. *The Uncertainty Principle*. Berlin: Sternberg Press, pp.155-173.  
Fau, Alexandra. *Vertiges de la Peinture - Une Oeuvre entre "Chien et Loup"*. Le Grand-Queilly: Maison des Arts, pp. 29, 50-51.
- 2013 Harvey, John. *The Story of Black*. London: Reaktion Books.  
Neal, Jane. "Victor Man" in *Art Cities of the Future*. edited by Antawan I. Byrd and Reid Shier, London: Phaidon Press, pp.76-77.



- Gerhardt, Ulrike. *Utopia Starts Small—12th Fellbach Triennial of Small Scale Sculpture 2013*, Köln: Verlag der Buchhandlung Walter König.
- 2012 Enwezor, Okwui. *Intense Proximité: Une Anthologie du Proche et du Lointain: La Triennale 2012*. Paris: Edition Artlys.
- Bal-Blanc, Pierre. *Antidote: The Ginette Moulin & Guillaume Houzé Contemporary Art Collection*. Zürich: JRP|Ringier.
- diQuinzio, Apsara. *Six Lines of Flight: Shifting Geographies in Contemporary Art*. San Francisco: San Francisco Museum of Modern Art and University of California Press.
- 2011 Herbert, Martin. "Victor Man" in *Vitamin P2: New Perspectives in Painting*. London: Phaidon, pp. 204-207.
- Un'Espressione Geografica*. Torino: Fondazione Sandretto Re Rebaudengo and Mousse Publishing, pp. 202-215.
- Gateau, Laurence. *Le sang d'un poète*. Carquefou: Frac des Pays de la Loire.
- Di Quinzio, Apsara. "Victor Man" in *Romanian Cultural Resolution*. Ostfildern: Hatje Kantz, pp. 180-181.
- Behm, Meike. *Der Offene Garten*. Hannover: Gutenberg Beuys.
- 2010 Pirovano, Stefano. *Forma e informazione*. Monza: Johan & Levi Editore.
- Dziewior, Yilmaz; Hoptman, Laura; Grosenick, Uta. *The Art of Tomorrow*. Berlin: Distanz Verlag.
- 2009 Dziewior, Yilmaz, in conversation with Victor Man. *Jahresring 56: Wessen Geschichte*. Köln: Verlag der Buchhandlung Walter König, pp. 200-219.
- Bastian, Aeneas; Häußler, Harriet. *Aus Künstlersicht*. Bielefeld: KERBER Verlag, pp. 118-119.
- 2008 Morton, Tom. *Busan Biennale. 2008*, Busan: The Busan Biennale Organizing Committee, pp. 240-243.
- Barak, Ami. *Bienala Tinerilor Artisti, re-construction*. pp. 112-113.
- Rus, Maria Bojan. *Locked in*. Luxembourg: Casino Luxembourg, pp. 78-80.
- Gorner, Veit. *Black in Current Painting*. Heidelberg: Kehrer Verlag, pp. 93-97.
- 2007 Mircan, Mihnea. *La Biennale di Venezia, Vol. II*, Venice: Marsilio, pp. 126-129.
- Memosphere. Rethinking Monuments*. Berlin: Revolver.

- Asthoff, Jens. *Bild in raum/Bild im kopf. Gesellschaftsbilder. Zeitgenössische Malerei*, p. 5.
- 2006 *Frieze Art Fair Yearbook 2005-06*. London: Frieze Art Fair.
- Nastac, Simona. *Absent Without Leave: Young Artists' Biennial*. Bucharest: META.
- Raster. *Willa Warszawa*. Berlin: Revolver Publishing, pp. 88-93.
- 2005 Kontova, Helena, Politi, Giancarlo. *Prague Biennale 2*. Milan: Politi Editore, pp.106-107.
- Costinas, Cosmin. *32 Romanian Painters*. pp. 250-261.

#### Selected Articles and Reviews:

- 2020 Lavrador, Judicaël. "On Self Portraits," *Beaux Arts Magazine*, February 1, 2020.
- 2019 Epps, Philomena. "Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood," *Artfourm*, October 10, 2019.
- Geers, David. "Victor Man: Gladstone Gallery," *Frieze*, January/February 2019.
- 2016 Reski, Gunter. "Zeitlos oder Antiquarish," *Texte Zur Kunst*, No. 26, September 2016, p. 203-205.
- Adbusters*. VOL. 24, issue 123, No.1, January/February 2016.
- Koerner von Gustorf, Oliver. "Vom langen Korridor der Kunstgeschichte," *AD - Architectural Digest Deutschland*, No. 170, June 2016, p. 92-94.
- "Victor Man. Fidèle à ses noirs désirs," *Beaux Arts Magazine*, No. 386, November 2016.
- "Victor Man," *Art Press* 2, No. 42 «Georges Bataille», August-October 2016, p. 28.
- 2015 Fiduccia, Joanna. "Critics' Pick." *Artforum*, April 2015.
- Pavel, Laura. "On Diving into Artistic Potentiality – the Infra-Gaze of Interpretation." *Metacritic Journal* 1, No.1, October 2015, pp. 36-49.

- Petrányi Zsolt, „A művészet érvényesülése: Gondolatok a karierről Georg Baselitz és Victor Man müncheni kiállítása kapcsán“, Új Művészet, January/February 2015.
- Kántor Lajos, „Pokoljárás (Festőileg)“, *Korunk*, November 2015, p.115
- 2014 Nedo, Kito. "Abnehmendes Licht." *Art [Germany]*, April 2014.
- Preuss, Sebastian. "Between Myth and Reality: Victor Man's Existential Painting." *Deutsche Bank ArtMag*, March 2014, pp. 36-41.
- Verhagen, Erik. "Victor Man." *Artpress*, No. 415, October 2014, p. 20.
- 2013 Annarumma, Maria Teresa. "Victor Man, Villa Medici, Roma." *Flash Art Italia* No. 312, 2013.
- Hontoria, Javier. "Critics' Picks: Victor Man." *Artforum*, 2013.
- Lavrador, Judicael and Thomas Schlessler. "Dossier / La Peinture Contemporaine." *Beaux Arts Magazine*, No. 345, 2013.
- Varzari, Mihaela. "1:1." *ARTA*, No. 10, 2013.
- 2012 Bismuth, Léa. "Victor Man dans la nuit du non-savoir," *artpress* 388, April 2012, p. 45-48.
- 2010 "Tanzimat," *Augarten Contemporary*, 2010, p. 52-55.
- 2009 Martinez, Raul. "On Relative Loneliness," *Art in America.com*, June 17, 2009.
- Moulène, Claire, "L'île de Man," *Les Inrockuptibles*, No. 693, 2009, p.112-113.
- Clark, Robert. "Victor Man, Birmingham," *The Guardian*, January 2009.
- 2008 Morton, Tom. "Shape Shifter," *Frieze*, issue 119, November – December 2008, p.160-165.
- McComb, Richard. "Worlds collide in Victor Man exhibition," *The Birmingham Post*, December 2008.
- Liebs, Holger. "Der Untergang des Jahres," *Sueddeutsche*, December 2008.
- Haddad, Natalie. "Victor Man," *Frieze*, issue 114, April 2008, p.181.
- Leoni, Chiara, "Yan Pei-Ming/ Victor Man/ Luca Vitone," *Flash Art Italia*, No. 270, June/July, p.118.
- Garbarino, Laura, "Il mercato guarda a Est," *Flash Art Italia*, No. 269, April/May, p.124-126.
- Van Den Boogerd, Dominic. "Out of the Cold: On Victor Man's Work of Restraint," *Art Papers*, January/February 2008, p. 22-25.

- Bonaspetti, Edoardo. "Interview," *Mousse*, No. 12, January 2008, p.16-19.
- Miles, Christopher. "Darkness Falls, Abstraction Illuminates," *LA Weekly*, February 20, 2008.
- Myers, Holly. "Piecing together the clues," *The Los Angeles Times*, February 1, 2008, p. 32.
- Campagnola, Sonia. "Victor Man," *Flash Art*, issue 259, March - April, p. 134-136.
- 2007 "52nd Venice Biennial; Rumanien," *Kunstforum*, issue 188, October / November 2007, p. 275.
- Busing, Nicole and Heiko Klaas. "Gesellschaftsbilder, Artist, *Kunstmagazin*", No. 73, p. 48-55.
- Stocchi, Francesco, "Yin and Yang; on the 52nd Venice Biennial", *Spike*, No. 13, 2007, p. 37.
- Rabottini, Alessandro. "Plural Solitude," *MAP*, No. 11, Autumn 2007, p. 36-41.
- Eichler, Dominic. "Think for a minute," *Frieze*, No. 109, 2007.
- Van Den Boogerd, Dominic. "Six uneasy pieces," *Metropolis M*, No. 4, 2007, p. 82-83.
- Mugnaini, Alberto. "Victor Man," *Flash Art Italia*, No. 265, August/September 2007.
- Casavecchia, Barbara. "Prague Biennale 3," *Flash Art*, No. 255, July/September 2007, p. 68.
- Watson, Simon. "Victor Man," *Whitewall Magazine*, No. 6, 2007, p. 64.
- Di Drusco, Fabia. "52 Biennale di Venezia; Victor Man," *L'uomo Vogue*, No. 381, 2007.
- Borchardt, Gesine and Barbara Gartner. "Die Biennale-Highlights," *Monopol*, No. 6, 2007, p. 39.
- Kontova, Helena, "Interview with Victor Man," *Prague Biennale 3*, 2007.
- Price, Matt. "Cluj Connection," *Flash Art*, No. 253, March-April 2007, p. 74.
- Hohmann, Silke. "Hello Bucharest," *Monopol*, No. 1, January 2007, p. 64-77.
- 2006 Nastac, Simona. *Flash Art*, No. 251, November- December 2006, p. 100-102.
- Williams, Gilda. "Victor Man," *Artforum*, September 2006, p. 394.

Politi, Giancarlo and Helena Kontova. "Top 100 Artists," *Flash Art*, No. 250, October 2006, p. 68-70.

Casati, Marta, "Part of the Process 2," *Flash Art*, No. 250, October 2006, p. 62.  
Omagiu Magazine, No. 4, *insert*, p.154-159, 2006.

Schwabsky, Barry. "Why paint pictures? The Place I'm Coming From," 2006.  
Willa Warszawa, Raster ed., *Revolver*, p. 88-93, 2006.

Stein Greben, Deirdre. *ARTnews*, Summer, 2006, p. 140.

Romano, Gianni. "Interview with Victor Man," *Contemporary*, No. 82, p. 56-59.

Cumming, Laura. "Critic's Choice," *The Observer*, May 14, 2006.

Neal, Jane. "Coming in From the Cold," *Art Review*, May, 2006, p. 110-113.

Neal, Jane, "Victor Man at Galeria Plan B," *Art in America*, January, 2006, p. 130.

2005 "Bright Young Things," *Art Review*, Vol. IX, December 2005 p. 102.

Dan, Liviana. "Curators Have Dreams," *Arhitext*, No. 8, 2005 p. 150.

Neal, Jane. "Post Fragile," *Flash Art*, issue 244, October 2005.